

# Bath

## Full Score

♩ = 120

Oboe

Drums

Guitar

Bass guitar

Backing Vocals

Piano

Celeste

Lead Vocals

Violin I

Violin II

Viola

Violoncello

*mp*

*mp*

*mp*

6

Ob.

Dr.

Guit.

Bass

Bk. Voc

Pno

Cel.

Ld. Voc

Vln I

Vln II

Vla

Vc.

Detailed description: This page of a musical score contains measures 6 through 10. The score is arranged in a standard orchestral layout. The instruments listed on the left are: Ob. (Oboe), Dr. (Drum), Guit. (Guitar), Bass (Double Bass), Bk. Voc (Backing Vocals), Pno (Piano), Cel. (Cello), Ld. Voc (Lead Vocals), Vln I (Violin I), Vln II (Violin II), Vla (Viola), and Vc. (Violoncello). The Pno part is the most active, featuring a steady eighth-note melody in the right hand and a simple bass line in the left hand. The Vla part also has a consistent eighth-note pattern. The Vc. part plays a low, sustained line with some chromatic movement. The other instruments (Ob., Dr., Guit., Bass, Bk. Voc, Cel., Ld. Voc, Vln I, Vln II) are mostly silent, indicated by rests on their respective staves. A measure number '6' is written above the first staff at the beginning of the page.

11

Ob.

Dr.

Guit.

Bass

Bk. Voc

Pno

Cel.

Ld. Voc

Vln I

Vln II

Vla

Vc.

*mp*

*mp*

*mp*

*mp*

16

Ob.

Dr.

Guit.

Bass

Bk. Voc

Pno

Cel.

Ld. Voc

Vln I

Vln II

Vla

Vc.

21

Ob.

Dr.

Guit.

Bass

Bk. Voc

Pno

*mf molto agitato*

Cel.

Ld. Voc

Vln I

*mf espress.*

Vln II

*mf molto agitato*

Vla

*mf molto agitato*

Vc.

*mf*

25

Ob.

Dr.

Guit.

Bass

Bk. Voc

Pno

Cel.

Ld. Voc

Vln I

Vln II

Vla

Vc.

28

Ob.  $\text{7/4}$   $\text{6/4}$   $\text{7/4}$

Dr.  $\text{7/4}$   $\text{6/4}$   $\text{7/4}$

Guit.  $\text{7/4}$   $\text{6/4}$   $\text{7/4}$

Bass  $\text{7/4}$   $\text{6/4}$   $\text{7/4}$

Bk. Voc  $\text{7/4}$   $\text{6/4}$   $\text{7/4}$

Pno  $\text{7/4}$   $\text{6/4}$   $\text{7/4}$

Cel.  $\text{7/4}$   $\text{6/4}$   $\text{7/4}$

Ld. Voc  $\text{7/4}$   $\text{6/4}$   $\text{7/4}$

Vln I  $\text{7/4}$   $\text{6/4}$   $\text{7/4}$

Vln II  $\text{7/4}$   $\text{6/4}$   $\text{7/4}$

Vla  $\text{7/4}$   $\text{6/4}$   $\text{7/4}$

Vc.  $\text{7/4}$   $\text{6/4}$   $\text{7/4}$

31

Ob.

Dr.

Guit.

Bass

Bk. Voc

Pno

Cel.

Ld. Voc

Vln I

Vln II

Vla

Vc.

*cresc.*

34

Ob.

Dr.

Guit.

Bass

Bk. Voc

Pno

Cel.

Ld. Voc

Vln I

Vln II

Vla

Vc.

*mf*

*p* Rub - - rub - a -dub. Time for a scrub.

*mf staccato*

Rub - a dub - dub. - It's time for a scrub. So

*mf staccato*

41

Ob.

Dr.

Guit.

Bass

Bk. Voc

Pno

Cel.

Ld. Voc

Vln I

Vln II

Vla

Vc.

Ah Ah Ah Frail Aphro - dite.

through clouds of steam to a cracked and faded cream, bath tub wanders frail. Aphro - di - te, so

*mp*

*mp espress. poco cresc.*

48

Ob.

Dr.

Guit.

Bass

Bk. Voc

Pale, pink and white. Ah Ah

Pno

Cel.

Ld. Voc

pale, pink and white, she is na - - ked as sin, wear - ing noth - ing but a grin

Vln I

Vln II

Vla

Vc.

*mp espress.*

53

Ob.

Dr.

Guit.

Bass

Bk. Voc

Pno

Cel.

Ld. Voc

Vln I

Vln II

Vla

Vc.

and a pin in her hair. Will she be drowned? Found with her hair tied be - hind,

*mf solo*

60

Ob.

Dr.

Guit.

Bass

Bk.Voc

Pno

Cel.

Ld. Voc

Vln I

Vln II

Vla

Vc.

shoul - ders back and head en - twined to the sound of mu - sic play - ing a - bove, bath - thing her in

*mf*

*mp teneramente*

*poco a poco cresc.*

*mp teneramente*

*poco a poco cresc.*

67

Ob.

Dr.

Guit.

Bass

Bk. Voc

Pno

Cel.

Ld. Voc

Vln I

Vln II

Vla

Vc.

love. But dark - ness and fear dis - a - ppear like the soap when she

*molto appassionato*

*molto appassionato*

72

Ob.

Dr. *Tamb.*

Guit.

Bass

Bk. Voc. *pp* Ooh *mp* Ah

Pno

Cel.

Ld. Voc.

Vln I *mf*

Vln II

Vla *mf*

Vc. *mp*

o - pens her eyes.

Chord diagrams: G7, C, Am, F/A, G7/B, B

78

Ob.

Dr.

Guit.

Bass

Bk. Voc

Pno

Cel.

Ld. Voc

Vln I

Vln II

Vla

Vc.

*p* Throws

She throws back the

*mp* *espress. poco cresc.*

*staccato*

83

Ob.

Dr.

Guit.

Bass

Bk. Voc

the win - dows. Pale morn - ing shows. Ah

Pno

Cel.

Ld. Voc

dor - - mer win - dows; morn - ing light shows O - phe - - li - a raised

Vln I

Vln II

Vla

Vc.

*mp espress. poco cresc.*

87

Ob.

Dr.

Guit.

Bass

Bk. Voc

Pno

Cel.

Ld. Voc

Vln I

Vln II

Vla

Vc.

Chords: C(b5), A7/C#, D, G7, Am

Lyrics: on her wat - er - y grave in a brave new world.

Performance markings: Ah, Ah